

Easter Hymns

easy arrangements by Hamilton & Son Music

includes master scores, enhanced piano accompaniments and countermelody scores



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easy arrangements by Hamilton & Son Music

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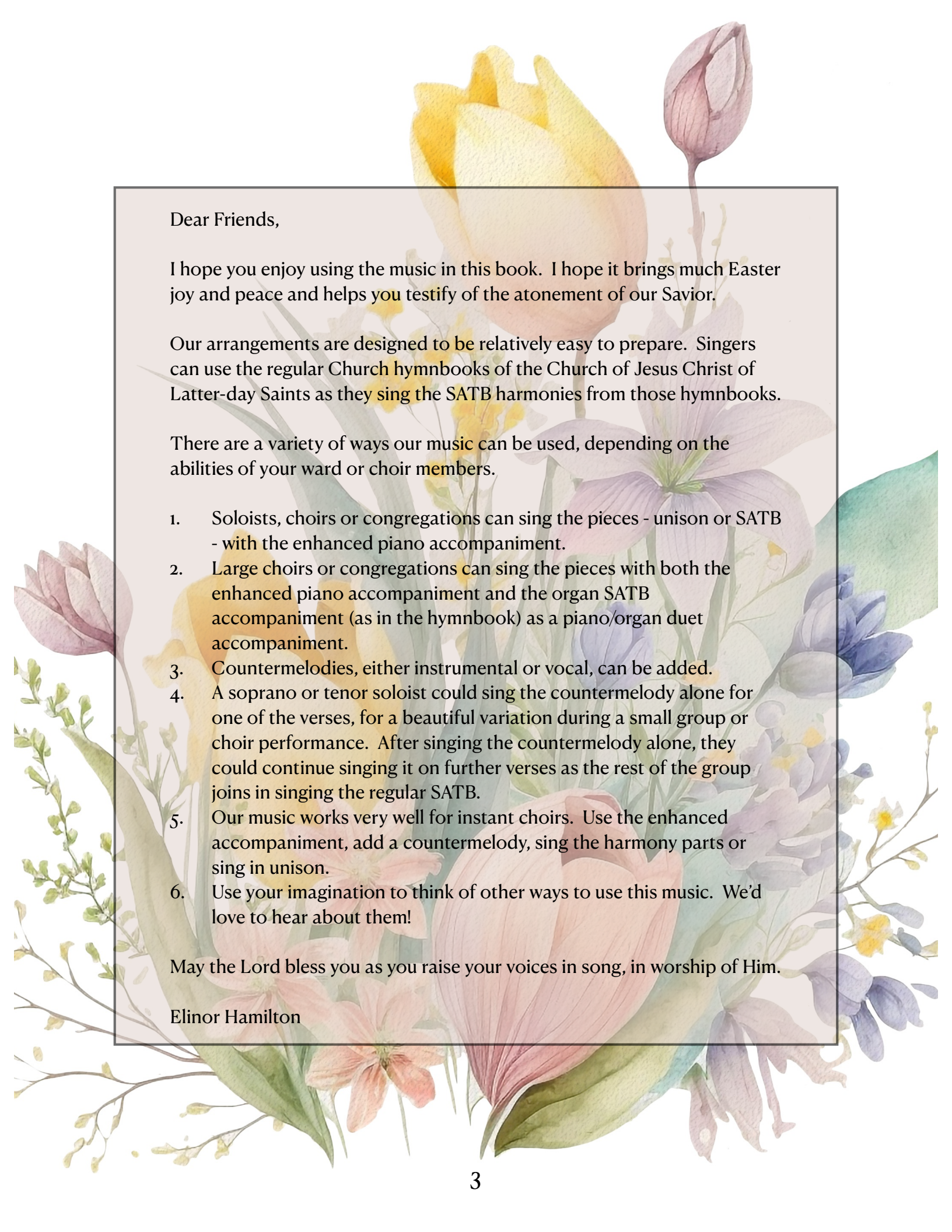
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Dear Friends,

I hope you enjoy using the music in this book. I hope it brings much Easter joy and peace and helps you testify of the atonement of our Savior.

Our arrangements are designed to be relatively easy to prepare. Singers can use the regular Church hymnbooks of the Church of Jesus Christ of Latter-day Saints as they sing the SATB harmonies from those hymnbooks.

There are a variety of ways our music can be used, depending on the abilities of your ward or choir members.

1. Soloists, choirs or congregations can sing the pieces - unison or SATB - with the enhanced piano accompaniment.
2. Large choirs or congregations can sing the pieces with both the enhanced piano accompaniment and the organ SATB accompaniment (as in the hymnbook) as a piano/organ duet accompaniment.
3. Countermelodies, either instrumental or vocal, can be added.
4. A soprano or tenor soloist could sing the countermelody alone for one of the verses, for a beautiful variation during a small group or choir performance. After singing the countermelody alone, they could continue singing it on further verses as the rest of the group joins in singing the regular SATB.
5. Our music works very well for instant choirs. Use the enhanced accompaniment, add a countermelody, sing the harmony parts or sing in unison.
6. Use your imagination to think of other ways to use this music. We'd love to hear about them!

May the Lord bless you as you raise your voices in song, in worship of Him.

Elinor Hamilton

master score with enhanced piano accompaniment - and instrumental counter melody

Music: George Careless, 1839-1932

instr. cm

Optional instrumental countermelody - suggested for a couple of the verses

Piano 1

Enhanced piano accompaniment - or use with SATB part as a piano/organ duet accompaniment

SATB

Piano 2 or Organ - as in the current hymnbook of the Church of Jesus Christ of Latter-day Saints

5

5

5

3

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Behold the Great Redeemer Die #191

9

Pno. 1

SATB

Be - hold the great Re - deem er die,
While guilt y men his pains de he ride,
Al - though in from ag me o re ny move this hung,
"Fa - ther, from me re move this cup.

13

Pno. 1

SATB

A They bro - ken law to sat is fy,
No pierce his hands and feet and side;
Yet, mur - if m'ring thou word wilt, es I'll caped drink his it tongue.
up.

Behold the Great Redeemer Die #191

17

Pno. 1

SATB

He And dies a sac - ri - fice for sin,
 And His with high in sult - ing and scorns,
 I've done com the mis - sion thou gav - est fill,
 me,

21

Pno. 1

SATB

He And dies a sac - ri - fice for sin,
 And His with high in sult - ing and scorns,
 I've done com the mis - sion thou gav - est fill,
 me;

Behold the Great Redeemer Die #191

25

1, 2, 3. 4.

Pno. 1

25

1, 2, 3. 4.

SATB

25

1, 2, 3. 4.

That man may live and glo - ry win.
 They crown his head with plait - ed thorns.
 He mag - ni - fied his ther's will.
 Re - ceive my spir - it un - to thee."

5. He died, and at the awful sight
 The sun in shame withdrew its light!
 Earth trembled, and all nature sighed,
 Earth trembled, and all nature sighed
 In dread response, "A God has died!"

6. He lives - he lives. We humbly now
 Around these sacred symbols bow
 And seek, as Saints of latter days,
 And seek, as Saints of latter days,
 To do his will and live his praise.

Behold the Great Redeemer Die #191

instrumental countermelody - suggested for a couple of verses
for flute, violin, oboe, piano or organ sounds

Reverently

Text: Eliza R. Snow, 1804-1887
Music: George Careless, 1839-1932

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a 3/4 time signature. The tempo/style marking is 'Reverently'. The score consists of five staves of music. The first staff begins with a repeat sign. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The fourth staff is marked with a '13' at the beginning. The fifth staff is marked with a '17' at the beginning and includes two first/second endings, labeled '1.' and '2.', which conclude the piece with a double bar line.

"Behold the Great Redeemer Die" - by Snow/Careless - Public domain
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Behold the Great Redeemer Die #191

master score with enhanced piano accompaniment - and vocal counter melody

Text: Eliza R. Snow, 1804-1887

Music: George Careless, 1839-1932

Reverently

vocal cm

Optional instrumental counter melody - suggested for a couple of the verses

Piano 1

Enhanced piano accompaniment - or use with SATB part as a piano/organ duet accompaniment

SATB

Piano 2 or Organ - as in the current hymnbook of the Church of Jesus Christ of Latter-day Saints

5

Pno. 1

5

SATB

5

The image displays a musical score for the hymn "Behold the Great Redeemer Die #191". It is arranged for vocal counter melody, Piano 1, and SATB. The score is in 3/4 time and B-flat major. The vocal counter melody part is marked "vocal cm" and consists of four measures of whole rests. The Piano 1 part is marked "Piano 1" and consists of two staves (treble and bass) with a melody in the treble and a bass line in the bass. The SATB part is marked "SATB" and consists of two staves (treble and bass) with a melody in the treble and a bass line in the bass. The score is divided into two systems, each starting with a measure number "5". The first system includes a vocal counter melody, Piano 1, and SATB parts. The second system includes Piano 1 and SATB parts. The SATB part is marked "Piano 2 or Organ - as in the current hymnbook of the Church of Jesus Christ of Latter-day Saints".

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Behold the Great Redeemer Die #191

9

4. "Fa - ther, from me re - move this cup.
6. He lives, he lives. We hum - bly now

Pno. 1

SATB

Be - hold the great Re - deem er die,
While guilt y in men his pains er ride,
Al - though y in from ag - o re ny move he hung,
"Fa - ther, from me re - move this cup.

13

Yet, if thou wilt, I'll drink it up.
A - round these sa - cred sym - bols bow,

Pno. 1

SATB

A They bro - ken law to sat - is - fy,
No pierce his hands and feet and his side;
Yet, mur - if - m' ring thou word wilt, es I'll caped drink it tongue.
up.

Behold the Great Redeemer Die #191

17

I've done the work thou gavest me; days,
And seek, as Saints of lat - est ter

Pno. 1

17

He And dies a sac - ri - fice for sin,
And His with high in sult - ing scoffs and scorns,
I've done com the mis - sion thou to gav - est fill, me,

SATB

21

I've done the work thou gavest me; days,
And seek, as Saints of lat - est ter

Pno. 1

21

He And dies a sac - ri - fice for sin,
And His with high in sult - ing scoffs and scorns,
I've done com the mis - sion thou to gav - est fill, me;

SATB

Behold the Great Redeemer Die #191

25

Re - ceive my spir - it and un - live - to his thee." praise.

To do his will and live to his

1, 2, 3. 4.

Pno. 1

25

1, 2, 3. 4.

SATB

25

1, 2, 3. 4.

That man may live and glo - ry win.
They crown his head with plait - ed thorns.
He mag - ni - fy his Fa - ther's will.
Re - ceive my spir - it to thee."

5. He died, and at the awful sight
The sun in shame withdrew its light!
Earth trembled, and all nature sighed,
Earth trembled, and all nature sighed
In dread response, "A God has died!"

6. He lives - he lives. We humbly now
Around these sacred symbols bow
And seek, as Saints of latter days,
And seek, as Saints of latter days,
To do his will and live his praise.

Behold the Great Redeemer Die #191

vocal countermelody - suggested for a couple verses
for soprano or tenor voices - tenors sing one octave lower than written

Reverently

Text: Eliza R. Snow, 1804-1887
Music: George Careless, 1839-1932

Soprano

4. "Fa - ther, from me — re - move this cup. Yet, if thou wilt, I'll drink it
6. He lives, he lives. We hum - bly now A - round these sa - cred sym - bols

S

up. I've done the work — thou gav - est me; I've done the work — thou gav - est
bow, And seek, as Saints — of lat - ter days, And seek as Saints of lat - ter

S

me; Re - ceive my spir - it and un - to — thee." 1. 2.
days, To - do his will and live — his — praise.

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Behold the Great Redeemer Die #191

enhanced piano accompaniment

Reverently

Text: Eliza R. Snow, 1804-1887
Music: George Careless, 1839-1932

melody

Piano

5

Pno.

9

9

Pno.

Be - hold the great Re - deem - er die,
While guilt - y men his pains - er de - ride,
Al - though in ag - o - ny he hung,
"Fa - ther, from me re - move this cup.

Behold the Great Redeemer Die #191

13

A They bro - ken law to and sat - is - fy,
No pierce his hands es feet and side;
Yet, mur if m'ring thou wilt, I'll caped drink it tongue.

17

He dies a sac - ri - fice for sin,
And with high in com - sult - ing sion scoffs and scorns,
I've done the work thou gavest me,

21

He dies a sac - ri - fice for sin,
And with high in com - sult - ing sion scoffs and scorns,
I've done the work thou gavest me,

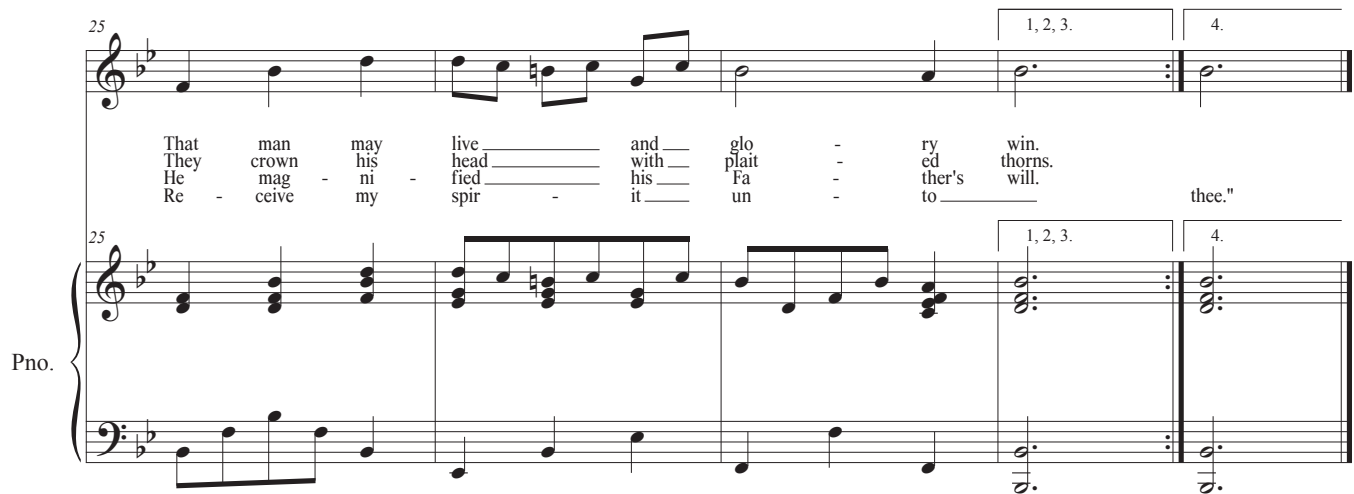
Pno.

Pno.

Pno.

Behold the Great Redeemer Die #191

25



That man may live and glo - ry win.
They crown his head with plait - ed thorns.
He mag - ni - fied his Fa - ther's will.
Re - ceive my spir - it un - to thee."

Pno.

1, 2, 3. 4.

5. He died, and at the awful sight
The sun in shame withdrew its light!
Earth trembled, and all nature sighed,
Earth trembled, and all nature sighed
In dread response, "A God has died!"

6. He lives - he lives. We humbly now
Around these sacred symbols bow
And seek, as Saints of latter days,
And seek, as Saints of latter days,
To do his will and live his praise.

He Sent His Son, CS 34

master score with enhanced piano accompaniment and descant

Words: Mabel Jones Gabbott, 1910-2004
Music: Michael Finlinson Moody, b. 1941

Expressively

Instrumental Descant

Optional descant for flute, violin, oboe, organ sounds, upper part of the piano, etc.

Piano 1

Enhanced piano accompaniment - for fun and variety

Piano 2

Regular accompaniment - as found in the Children's Songbook of the Church of Jesus Christ of Latter-day Saints

5

Pno. 1

Pno. 2

How could the Fa - ther tell the world of love and ten - der - ness? —

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He Sent His Son, CS 34

9

Pno. 1

Pno. 2

He sent his Son, a new - born babe, with peace and ho - li - ness.

13

Pno. 1

Pno. 2

How could the Fa - ther show the world the path - way we should go? —

He Sent His Son, CS 34

17

Pno. 1

Pno. 2

He sent his son to walk with men on earth, that we may know.

21

Pno. 1

Pno. 2

How could the Fa - ther tell the world of sac - ri - fice, of death? He

He Sent His Son, CS 34

25

Pno. 1

Pno. 2

sent his Son to die for us and rise with liv - ing breath.

29

Pno. 1

Pno. 2

What does the Fa - ther ask of us? What do the scrip - tures

He Sent His Son, CS 34

33

Pno. 1

Pno. 2

say? — Have faith, have hope, live like his Son, help oth - ers on their way.

38

Pno. 1

Pno. 2

What does he ask? — Live like his Son.

He Sent His Son

instrumental descant
for C instruments

Expressively

Words: Mabel Jones Gabbott, 1910-2004
Music: Michael Finlinson Moody, b. 1941



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He Sent His Son

enhanced piano accompaniment

Expressively

Words: Mabel Jones Gabbott, 1910-2004
Music: Michael Finlinson Moody, b. 1941

melody

Piano

5

How could the Fa - ther tell the world of love and ten - der - ness? —

5

Pno.

9

He sent his Son, a new - born babe, with peace and ho - li - ness.

9

Pno.

The musical score is written for a melody and piano accompaniment. The melody is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The time signature is 3/4, and the key signature has one flat (B-flat). The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 5 and includes the lyrics 'How could the Fa - ther tell the world of love and ten - der - ness? —'. The third system starts at measure 9 and includes the lyrics 'He sent his Son, a new - born babe, with peace and ho - li - ness.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody is simple and expressive, with some phrasing slurs.

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He Sent His Son

13

How could the Fa - ther show the world the path - way we should go? ____

Pno.

17

He sent his son to walk with men on earth, that we may know.

Pno.

21

How could the Fa - ther tell the world of sac - ri - fice, of death? He

Pno.

He Sent His Son

25

sent _____ his Son to die for us and rise with liv - ing breath. _____

Pno.

29

What does the Fa - ther ask of us? What do the scrip - tures

Pno.

33

say? _____ Have faith, have hope, live like his Son, help oth - ers on their way. _____

Pno.

He Sent His Son

38

What does he ask? Live like his Son.

Pno.

38

The musical score is written for a voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 38. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The lyrics 'What does he ask? Live like his Son.' are written below the vocal line. The score ends with a double bar line.

Christ the Lord is Risen Today #200

master score with enhanced piano accompaniment - and vocal or instrumental countermelody

Text: Charles Wesley, 1707-1788
Music: Anon., *Lyra Davidica*, 1708

With exultation

vocal or instr. cm

Optional vocal or instrumental countermelody - suggested for verse 3

Piano 1

Enhanced piano accomp. - or use with organ SATB as a piano/organ (check organ tuning button) duet accompaniment

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

5

3. Lives a - gain our glo - rious King, Al - - - le - - -

5

Pno. 1

5

SATB

Christ the Lord is ris'n to day, Al
Love's re - deem - ing work is done, le
Lives a - gain our glo - rious King,

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Christ the Lord is Risen Today

8

lu - - - ia! Where, — O death, is now — thy sting? —

Pno. 1

8

lu - - - ia! Sons Fought Where, of the O men fight, death, and the is an vic now gels Try thy say, — won, sting?

SATB

11

Al - - - le - - - lu - - - ia! Once he died — our —

Pno. 1

11

Al — le - lu - - - ia! Raise Je - your sus' he joys ag and o -
Once he died our

SATB

Christ the Lord is Risen Today

14

soils to save, Al - - - le - - - lu - - - ia!

Pno. 1

SATB

tri - umphs is high,
ny souls to o'er,
save,

Al - - - le - - - lu - - - ia!

17

Where thy vic - to - ry, O grave? Al - - - le - - -

Pno. 1

SATB

Sing, ye heav'ns and the earth re - ply,
Dark - ness veils vic - to - earth no more,
Where thy vic - to - ry, O grave?

Al - - - le - - -

Christ the Lord is Risen Today

20 1, 2. 3.

lu - - - ia! lu - - - ia! Al - - - le - - - lu - ia!

Pno. 1

20 1, 2. 3.

SATB

lu - - - ia! lu - - - ia!

The musical score is arranged for SATB choir, Piano 1, and Piano 2. The SATB part begins at measure 20 with a vocal line that includes a first ending (1, 2.) and a second ending (3.). The lyrics are "lu - - - ia! lu - - - ia! Al - - - le - - - lu - ia!". The Piano 1 part provides harmonic support with chords and moving lines in both staves. The Piano 2 part also provides harmonic support, with a more active bass line in the second ending. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

Christ the Lord is Risen Today #200

vocal (soprano or tenor voices - tenors sing one octave lower than written)
or instrumental countermelody
suggested for verses 2 and/or 3

With exultation

Text: Charles Wesley, 707-1788

Music: Anon., *Lyra Davidica*, 1708

2. Love's re - deem - ing — work is done, Al - le - lu - ia!
3. Lives a - gain our — glo - rious King, Al - le - lu - ia!

5

Fought — the fight, the vic - 'try won, — Al - le - lu - ia!
Where, the O death, is now — thy sting? — Al - le - lu - ia!

9

Je - sus' ag - o — ny is to o'er, Al - le - lu - ia!
Once he died — our — souls to save, Al - le - lu - ia!

13

Dark - ness veils the — earth — no more,
Where thy vic - to - ry, — O grave? — Al - le -

16

1. lu - ia! 2. lu - ia! Al - le - lu - ia!

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Christ, the Lord Is Risen Today #200

enhanced piano accompaniment

With exultation

Text: Charles Wesley, 1707-1788

Music: Anon., *Lyra Davidica*, 1708

Piano

5

melody

Christ the Lord is ris'n to day, — Al — le — lu — ia!
Love's re - deem - ing our work to is done, —
Lives a - gain our glo - rious King, —

5

Pno.

9

Sons of men and an - gels say, — Al — le — lu — ia!
Fought the O fight, death, the is vic - try won, —
Where, the O death, the is now thy sting? —

9

Pno.

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Christ, the Lord Is Risen Today #200

13

Raise your joys and tri - umphs high,
 Je - sus' he died o - ur souls to save, Al le - lu - ia!

13

17

Sing, ye heav'ns, and the earth re - ply,
 Dark - ness veils vic - and to earth ry, O no more, grave?
 Where thy vic - and to earth ry, O no more, grave? Al le -

17

20

1, 2. 3.
 lu - ia! lu - ia!

20

1 2 3

Pno.

On a Golden Springtime, CS 88

master score with enhanced piano accompaniment and instrumental descant

Joyfully

Words: Virginia Maughan Kammeyer, 1925-1999
Music: Crawford Gates, 1921-2018

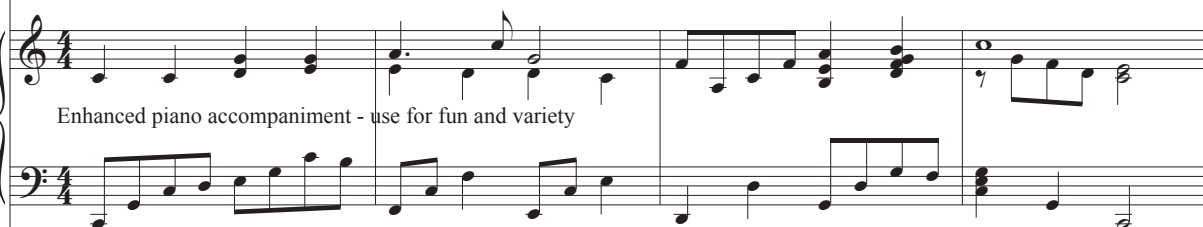
instr.
descant



Optional counter melody - for voice or instrument - suggested for verses 2 and/or 3

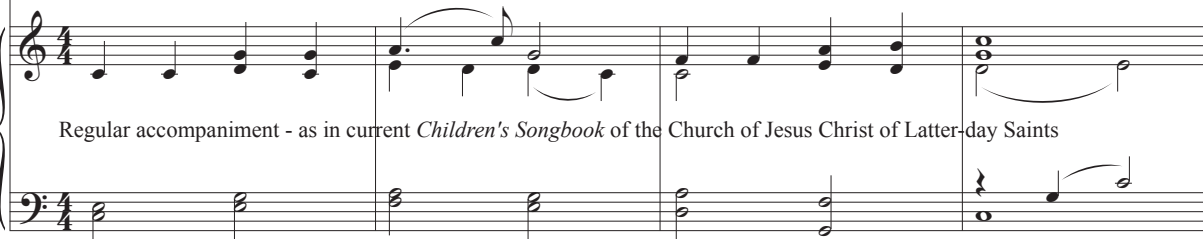
Piano 1

Enhanced piano accompaniment - use for fun and variety



Piano 2

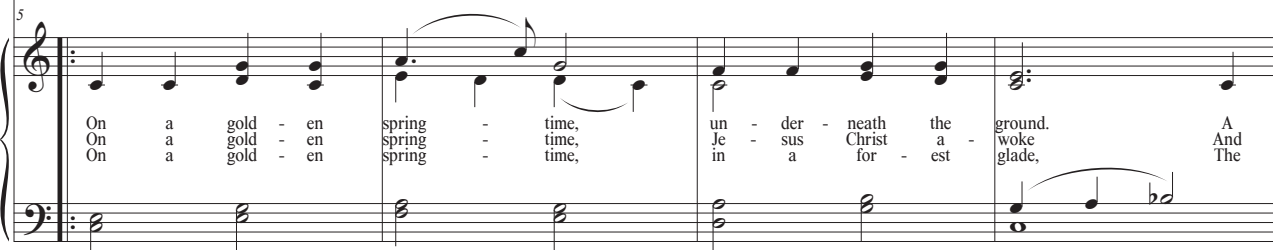
Regular accompaniment - as in current *Children's Songbook* of the Church of Jesus Christ of Latter-day Saints



Pno. 1



Pno. 2



On a gold - en spring - time, un - der - neath the ground. A
On a gold - en spring - time, Je - sus a Christ the a - woke And
On a gold - en spring - time, in sus a for - est glade, The

"On a Golden Springtime" - by Kammeyer/Gates - ©1989 IRI

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On a Golden Springtime, CS 88

9

Pno. 1

Pno. 2

ti - ny seed - ling lay a - sleep un - til the sun shone down. A -
 left the tomb and where the he Son had ap - peared; the bands of seph death he and broke. A -
 Fa - ther and the the as as Jo - seph knelt and prayed. A -

13

Pno. 1

Pno. 2

wake, a - wake, O lit - tle seed! Push up - ward to the light! The
 wake, a - wake, O sleep - ing world! Look up - ward to the light! For
 wake, a - wake, O na - tions all! Re - ceive the gos - pel light! The

On a Golden Springtime, CS 88

17

Pno. 1

Pno. 2

day now is bright. With all your might, push up - ward to the
gos - pel men true may live here a - gam. Look Re - ceive its glo - rious

light!
light!

light!

1, 2. 3.

1, 2. 3.

1, 2. 3.

On a Golden Springtime, CS 88

instrumental descant

Joyfully

Words: Virginia Maughan Kammeyer, 1925-1999

Music: Crawford Gates, 1921-2018

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to one flat. The melody is composed of eighth and quarter notes. The second staff starts at measure 5. The third staff starts at measure 9 and includes eighth-note triplets. The fourth staff starts at measure 13 and concludes with two first and second endings, each marked with a repeat sign and a final double bar line.

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On a Golden Springtime, CS 88

master score with enhanced piano accompaniment and vocal counter melody

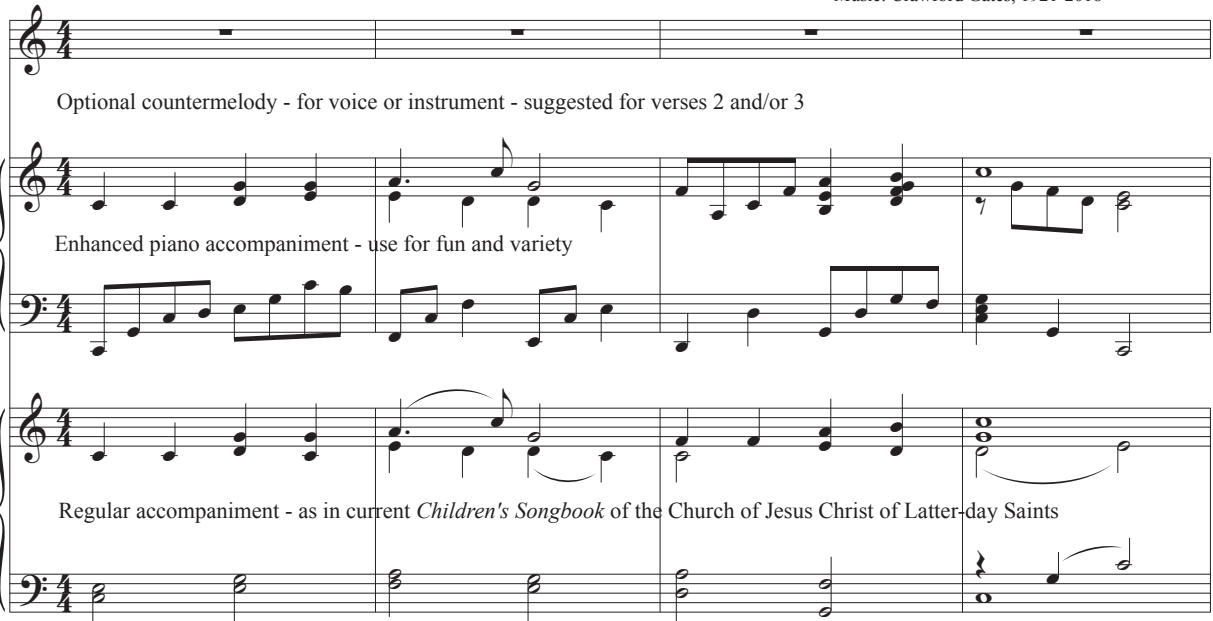
Joyfully

Words: Virginia Maughan Kammeyer, 1925-1999
Music: Crawford Gates, 1921-2018

Optional counter melody - for voice or instrument - suggested for verses 2 and/or 3

Piano 1
Enhanced piano accompaniment - use for fun and variety

Piano 2
Regular accompaniment - as in current *Children's Songbook* of the Church of Jesus Christ of Latter-day Saints

The score for the first system shows a vocal line with a treble clef and a 4/4 time signature. Below it are two piano accompaniment parts, Piano 1 and Piano 2, each with a grand staff (treble and bass clefs). Piano 1 features a more active, melodic line, while Piano 2 provides a simpler harmonic accompaniment. The lyrics are written below the vocal line.

5

2. On a gold - en spring - time, Je - sus a Christ a - woke And
3. On a gold - en spring - time, in a for - est glade, The

Pno. 1

5

Pno. 2
On a gold - en spring - time, un - der - neath the ground. A
On a gold - en spring - time, Je - sus a Christ a - woke
On a gold - en spring - time, in a for - est glade, The

The second system of the score continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano parts continue to provide harmonic support, with Piano 1 having a more active role than Piano 2. The score is marked with a '5' at the beginning of the system, indicating the fifth measure of the piece.

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On a Golden Springtime, CS 88

9

left — the tomb where he had ap - peared the as bands Jo - seph death he and broke. A -
Fa - ther and the Son ap - peared the as bands Jo - seph death he and prayed. A -

Pno. 1

Pno. 2

ti - ny seed - ling lay a - sleep un - til the sun shone down. A -
left Fa - ther tomb and where he Son had ap - peared the as bands Jo - seph death he and broke. A -
Fa - ther tomb and where he Son had ap - peared the as bands Jo - seph death he and prayed. A -

13

wake, a - wake, O sleep - ing world! Look up - ward to the light. For
wake, a - wake, O na - tions all! Re - ceive the gos - pel light! The

Pno. 1

Pno. 2

wake, a - wake, O lit - tle seed! Push up - ward to the light! The
wake, a - wake, O sleep - ing world! Look up - ward to the light! For
wake, a - wake, O na - tions all! Re - ceive the gos - pel light! The

On a Golden Springtime, CS 88

17

now gos - all pel men true may is live here a - gain. Look up - ward to the light!

1, 2. 3.

light!

Pno. 1

17

day now gos - all pel men true With may is all live here your a - gain. push Look up - ward to the light!

1, 2. 3.

light! light! light!

Pno. 2

The musical score is written for three parts: a vocal line and two piano accompaniments (Pno. 1 and Pno. 2). The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 17. The vocal line has lyrics: "now gos - all pel men true may is live here a - gain. Look up - ward to the light!". The piano accompaniments provide harmonic support. Pno. 1 features a melody in the right hand and a bass line in the left hand. Pno. 2 features a melody in the right hand and a bass line in the left hand. The score includes first and second endings for the vocal line, marked "1, 2." and "3.". The lyrics for the first ending are "light!" and for the second ending are "light!".

On a Golden Springtime #88

countermelody - suggested for verses 2 and/or 3
for voice or instrument

Joyfully

Words: Virginia Maughan Kammeyer, 1925-1999
Music: Crawford Gates, 1921-2018

The musical score is written in 4/4 time on a single treble clef staff. It consists of four lines of music, each with a measure number (1, 5, 9, 13) at the beginning. The lyrics are written below the staff, with some words on multiple lines. The first line of music ends with a double bar line. The second line of music ends with a double bar line. The third line of music ends with a double bar line. The fourth line of music ends with a double bar line. The lyrics are as follows:

1. On a gold - en spring - time, Je - sus Christ a - woke And
3. On a gold - en spring - time, in a for - est glade, The

5. left the tomb where he had lain; the bands of death he broke. A -
Fa - ther and the Son ap - peared as Jo - seph knelt and prayed. A -

9. wake, a - wake, O sleep - ing world! Look up - ward to the light. For
wake, a - wake, O na - tions all! Re - ceive the gos - pel light! The

13. now all men may live a - gain. Look up - ward to the light!
gos - pel true is here for you. Re - ceive it's glo - rious light!

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On a Golden Springtime, CS 88

enhanced piano accompaniment

Joyfully

Words: Virginia Maughan Kammeyer, 1925-1999
Music: Crawford Gates, 1921-2018

Piano

5

melody

On a gold - en spring - time, un - der - neath the ground. A
On a gold - en spring - time, Je - sus Christ a - woke And
On a gold - en spring - time, in a for - est glade, The

5

Pno.

9

ti - ny seed - ling lay a - sleep un - til the sun shone down. A -
left the tomb where he had lain; the bands of death he broke. A -
Fa - ther and the Son ap - peared as Jo - seph knelt and prayed. A -

9

Pno.

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On a Golden Springtime, CS 88

13

wake, a - wake, O lit - tle seed! Push up - ward to the light! The
wake, a - wake, O sleep - ing world! Look up - ward to the light, For
wake, a - wake, O na - tions all! Re - ceive the gos - pel light! The

Pno.

17

day is bright. With all your might, push up - ward to the light!
now all men true may live a - gain. Look up - ward to the light!
gos - pel true is here for you. Re - ceive its glo - rious — light!

Pno.

1, 2. 3.

1, 2. 3.

I Know That My Redeemer Lives #136

master score with enhanced piano accompaniment - and instrumental countermelody

Peacefully

Text: Samuel Medley, 1738-1799

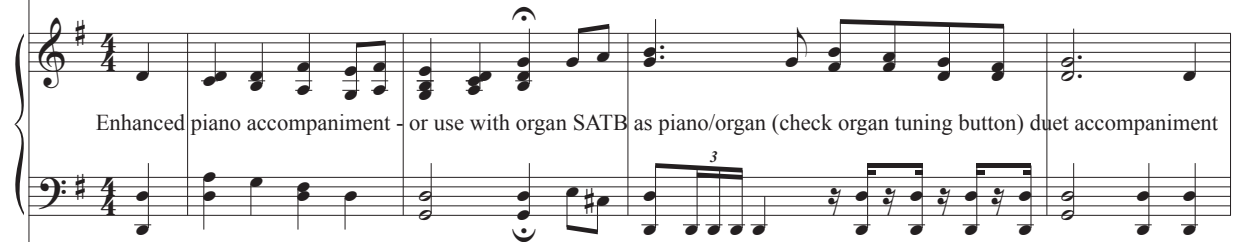
Music: Lewis D. Edwards, 1858-1921

Instr. cm

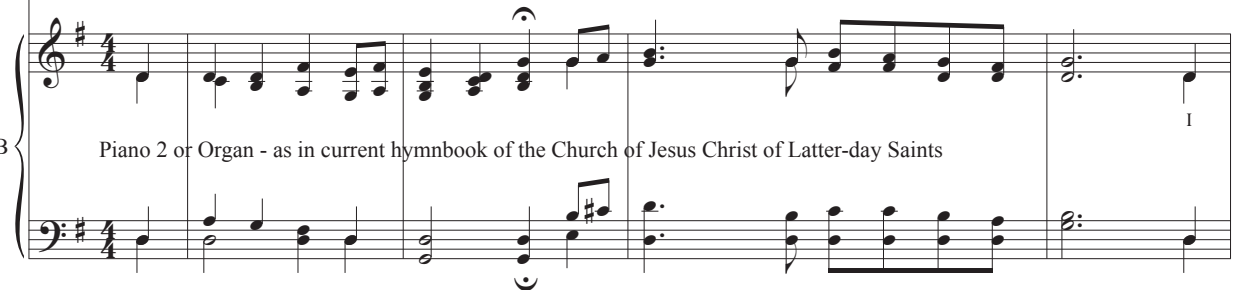


Optional instrumental countermelody - for flute, violin, oboe, organ, etc. - suggested for verses 3 and/or 4

Piano 1



SATB



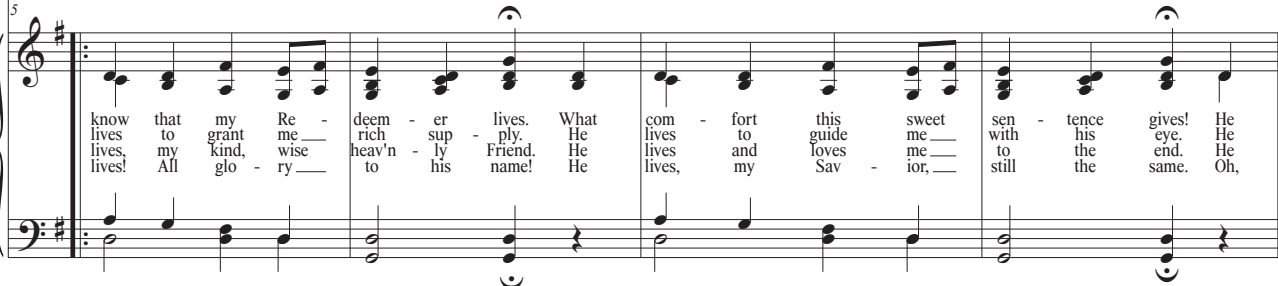
5



Pno. 1



SATB



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I Know That My Redeemer Lives #136

9

Pno. 1

SATB

lives, he lives, who once was dead. faint. sing. gives: He lives, my ev - er - liv - ing
lives, to and com - fort me when I'll sing. "I know that my hear my soul's liv - ing
lives sweet the joy this sen - tence "I know my that my phet, Priest, and
Re - deem - er

12

Pno. 1

SATB

Head. He lives to bless me with his love. He lives to plead for me a -
plaint. He lives to si - lence all my fears. He lives to wipe a - way my
King. He lives! and grants me dai - ly breath. He lives, I shall con - quer
lives!" He lives! All glo - ry to his name! He lives, my Sav - ior, still the

I Know That My Redeemer Lives #136

16

Pno. 1

SATB

bove. tears. death. same. He — lives lives sweet my to my the hun - gry calm man joy - sion this soul trou - bled pre - feed. heart. pare. gives: He — He — He — "I

19

Pno. 1

SATB

lives lives lives know to all to that bless - ings me Re - in - safe - time to ly of im - need. part. there. He — He — He — lives!"

1, 2, 3. 4. 1, 2, 3. 4. 1, 2, 3. 4. 3

I Know That My Redeemer Lives

instrumental countermelody - suggested for one or two verses
for C instruments

Peacefully

Text: Samuel Medley, 1738-1799
Music: Lewis D. Edwards, 1858-1921



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I Know That My Redeemer Lives #136

master score with enhanced piano accompaniment - and vocal countermelody

Text: Samuel Medley, 1738-1799

Music: Lewis D. Edwards, 1858-1921

Peacefully

Vocal cm

Optional vocal countermelody - suggested for verses 3 and/or 4

Piano 1

Enhanced piano accompaniment - or use with organ SATB as piano/organ (check organ tuning button) duet accompaniment

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

5

Pno. 1

5

SATB

know that my Re - deem - er lives. What com - fort to this sweet sen - tence gives! He
lives to my grant me - rich sup - ply. He lives to and my guide loves me with his eye, He
lives! All kind, wise heav'n - ly Friend. He lives, my Sav - ior, still the the same. Oh,
lives!

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I Know That My Redeemer Lives #136

9

Pno. 1

SATB

lives, lives sweet he to and the lives, com - fort me while he joy who once was dead, faint. sing. gives: He — lives, lives, my to my that ev - er my soul's liv - ing com - Priest, and Re - deem - er

12

Pno. 1

SATB

Head. plaint. King. lives! He — lives to bless me with his love, fears, breath. name! He — lives to plead for me a - wipe a - way my con - quer the Sav - ior, still the

3. He — lives! 4. He — lives! He — lives! He — lives!

I Know That My Redeemer Lives #136

16

He ——— lives, ——— sweet to joy pre - pare. He ———
He ——— lives ——— gives. "I ———

Pno. 1

SATB

bove. tears. death. same.
He ——— lives
He ——— lives
Oh, ——— sweet
my to my the hun - gry my soul to feed. heart. pare. gives: He ———
calm man joy - sion this trou - bled pre - tence "I ———

19

lives know ——— to bring that me He ——— there. lives!"

1, 2, 3. 4.

Pno. 1

3

8va

8va

SATB

lives lives to all to that bless - ings time of need. part. He He He
lives lives know that my Re - deem - er im - ly there. He He He
lives!"

1, 2, 3. 4.

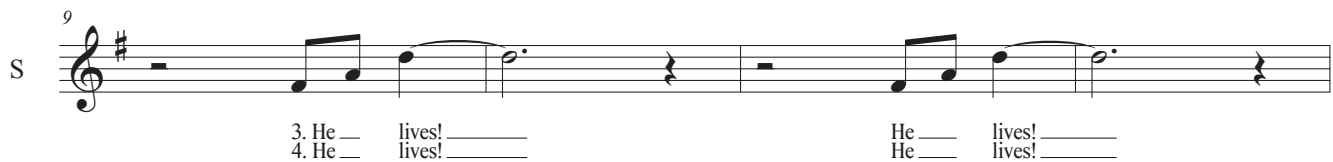
I Know That My Redeemer Lives #136

vocal counter melody - suggested for verses 3 and/or 4
for soprano or tenor voices - tenors sing one octave lower than written

Peacefully

Text: Samuel Medley, 1738-1799

Music: Lewis D. Edwards, 1858-1921



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I Know That My Redeemer Lives #136

enhanced piano accompaniment

Peacefully

Text: Samuel Medley, 1738-1799

Music: Lewis D. Edwards, 1858-1921

Piano

5

know that my Re - deem - er lives. What com - fort this sweet sen - tence gives! He
lives! All my kind, wise heav'n - ly Friend. He lives, and my guide loves me - ior, still his the eye. He
lives! glo - ry to his name! He lives, and my Sav - ior, still the same. Oh,

Pno.

9

lives, he lives, who once was dead. He — lives, my ev - er - liv - ing Head. He —
lives, to com - fort me when faint. He — lives, to hear my soul's com - plaint. He —
lives, and while he lives I'll sing. He — lives, my Pro - phet, Priest, and King. He —
sweet the joy this sen - tence gives: "I — know that my Re - deem - er lives!" He —

Pno.

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I Know That My Redeemer Lives #136

13

lives to bless me with his love. He — lives to plead for me a -
 lives! to si - lence all my fears. He — lives to wipe a - way my
 lives! and grants me dai - ly breath. He — lives, and I shall con - quer
 All glo - ry to his name! He — lives, my Sav - ior, still the

13

Pno.

16

bove. He — lives my hun - gry soul to feed. He -
 tears. He — lives my calm my trou - bled heart. He -
 deaath. He — lives to my man - sion to pre - pare. He -
 same. Oh, — sweet the joy this sen - tence gives: "I —

16

Pno.

19

lives to bless in time of need. He He
 lives all bless - ings to im - part. He He
 lives know that bring my Re - deem - er there. He He
 lives! lives!"

19

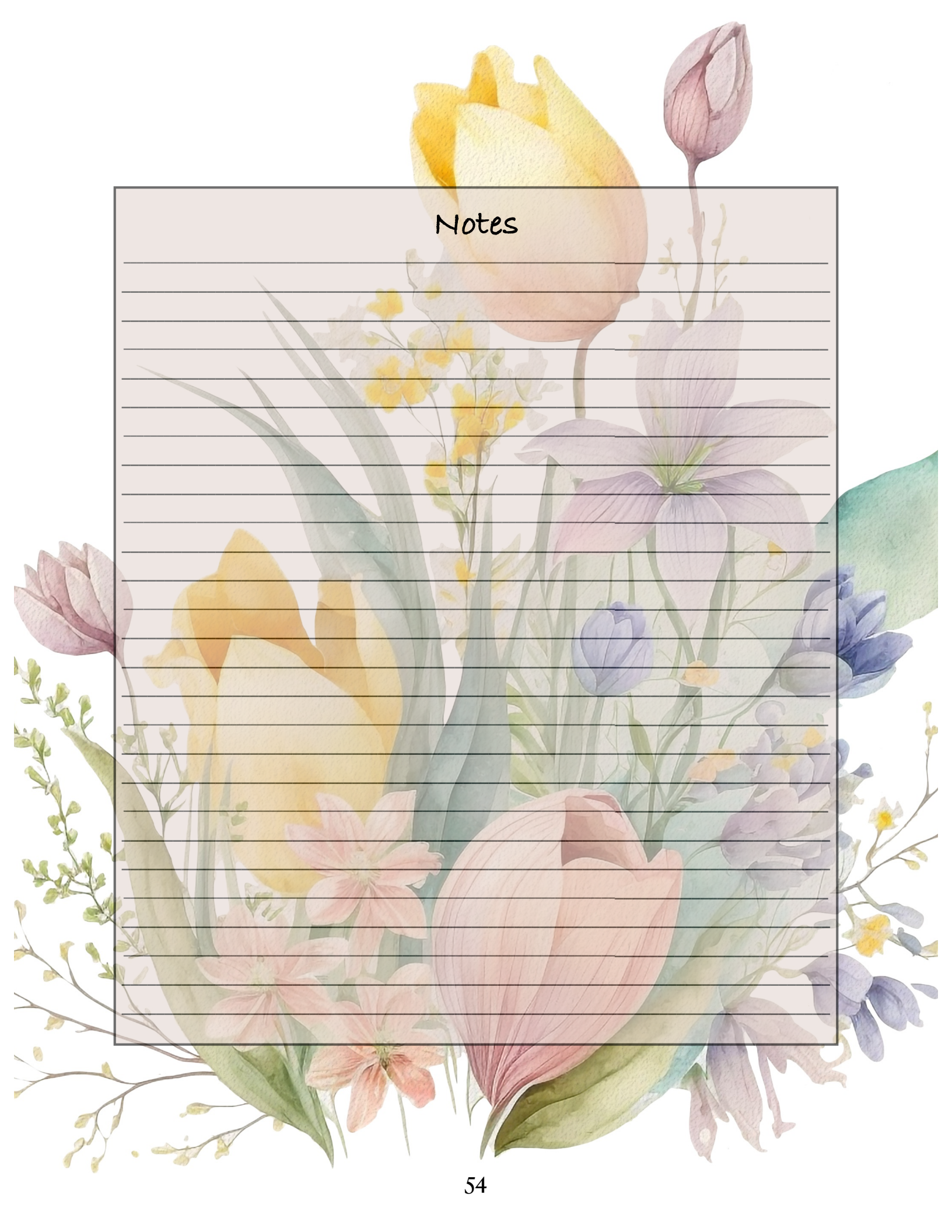
Pno.

3

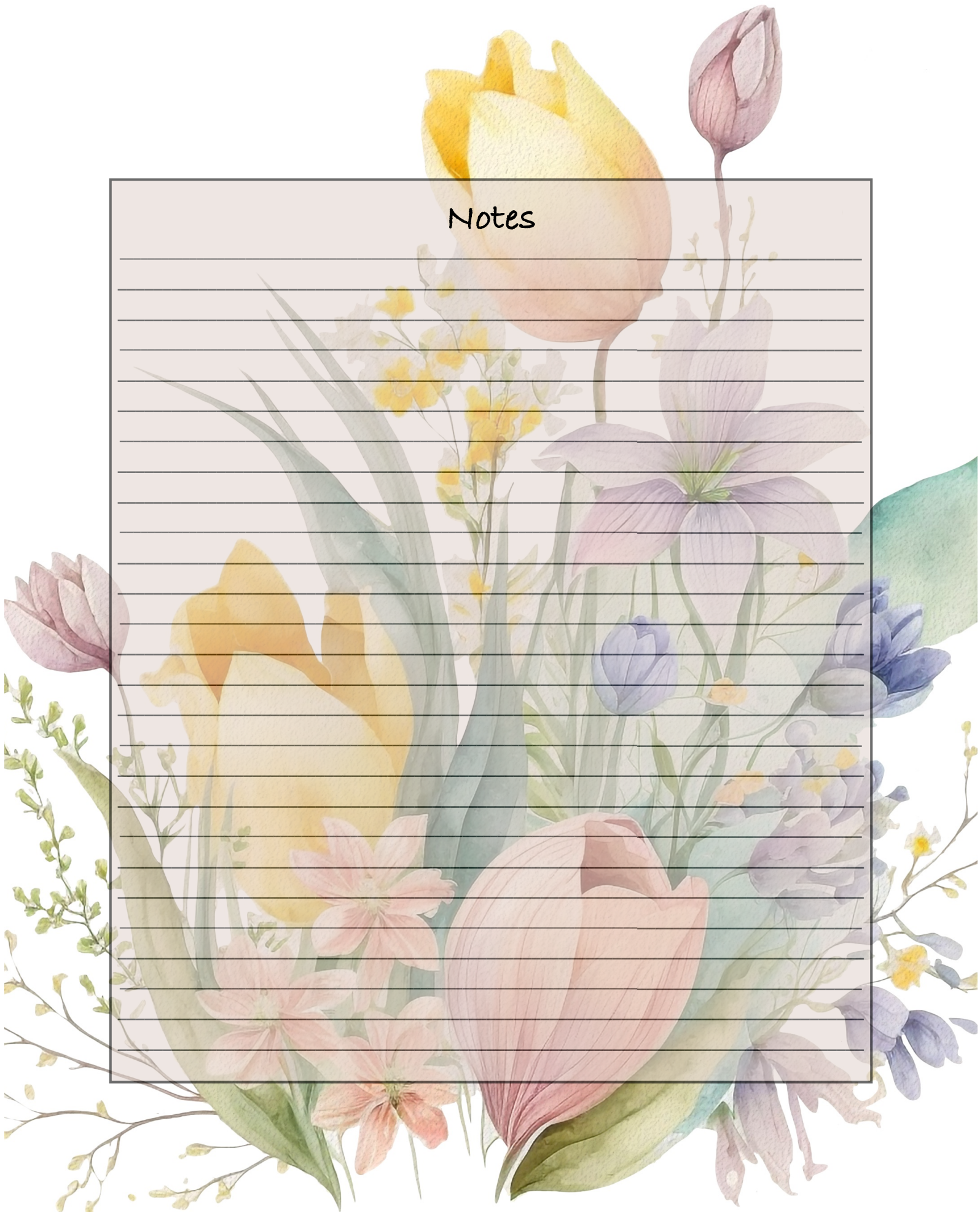
1, 2, 3. 4.

8va

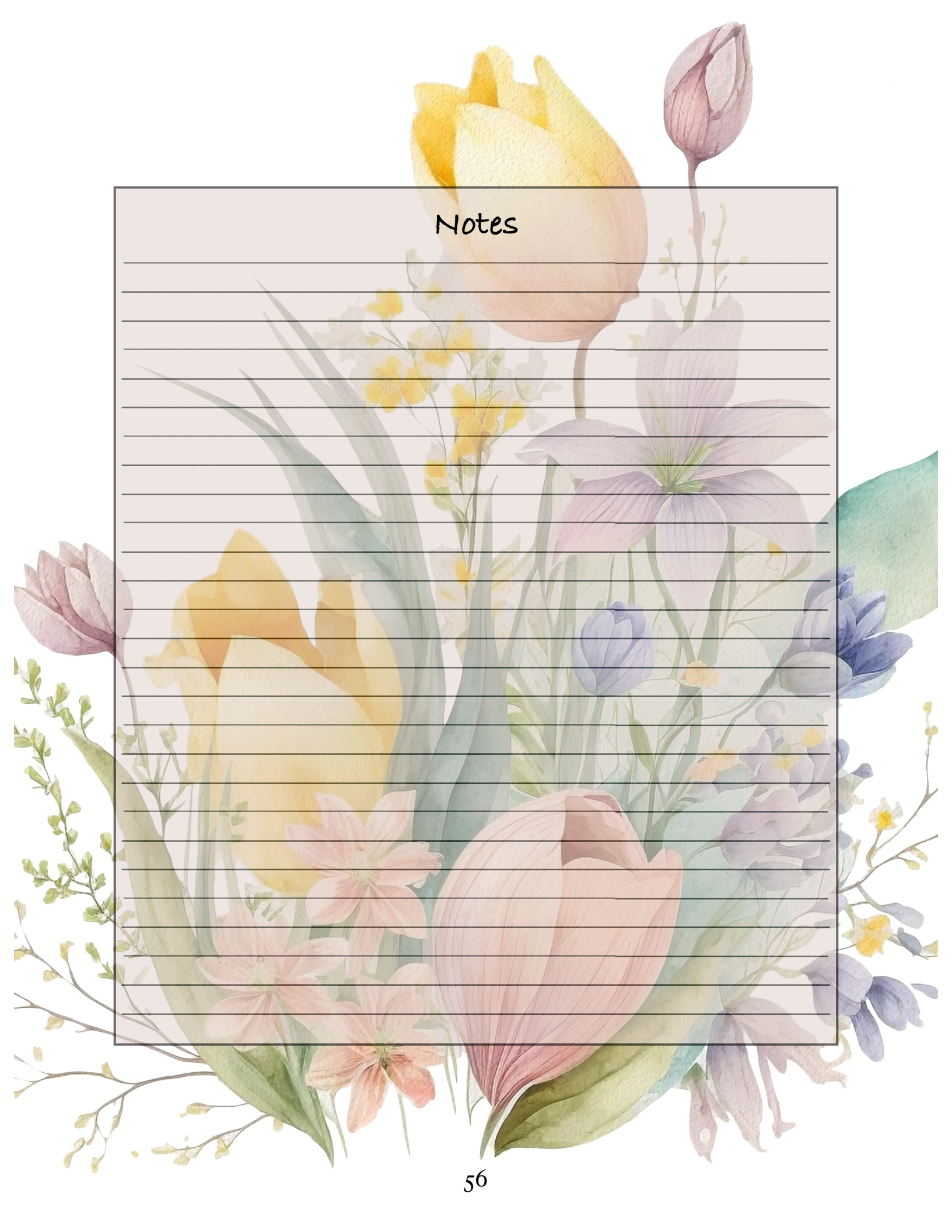
8va

A watercolor illustration of various flowers, including tulips, lilies, and smaller blossoms in shades of yellow, pink, purple, and blue, with green foliage. The illustration is partially obscured by a central rectangular box.

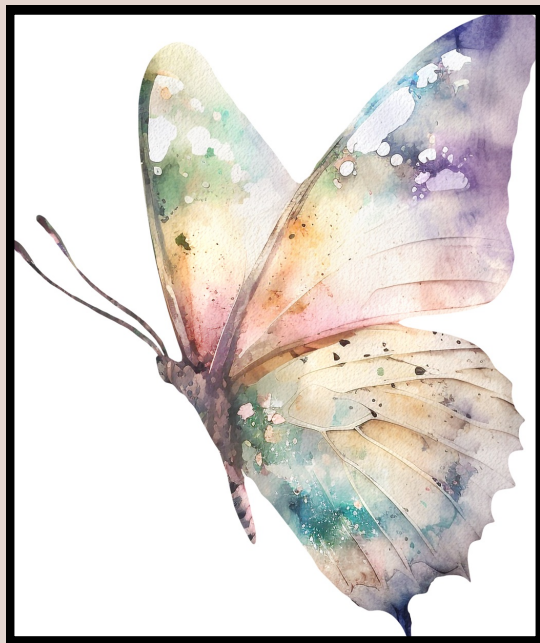
Notes



Notes

A watercolor illustration of various flowers, including tulips, lilies, and smaller blossoms in shades of yellow, pink, purple, and blue, with green foliage. The illustration is partially obscured by a central rectangular box.

Notes



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